

## EDUCATION

**State University of New York at Fredonia** | Fredonia, NY 05/1995*B.S. Sound Recording Technology, Cum Laude*

## INSTALL

**Eastman School Of Music** | Rochester, NY 12/1999 - 03/2001*Technician*

- Project lead for upgrades to wiring and infrastructure for this facility spanning multiple studios, venues, and buildings
- Design, install, commission Studio B upgrade and multi-format transfer room integrating analog and digital systems for sessions and duplication

*Recording Engineer*

- Recorded recitals, concerts, seminars at one of the nations top conservatories
- Audiophile capture/catalog for archives dating back to early 1900's including restoration and grant projects digitizing analog media

**Soundshine, LLC** | Highlands, NJ 02/1999 - 12/1999*Installer/Designer*

- Initial bid: Site survey to access client needs and document venue details
- Design: Integrate systems at or below budget utilizing products in our dealer network
- Install: Project lead for install and wiring of systems in houses of worship in NJ and NY
- Commission/Training: Final system calibration and training sessions with staff as well as congregational volunteers
- Remote/On site support: Phone and on site support for client questions, software upgrades and maintenance

## INFORMATION TECHNOLOGY

**El-J Productions** | Tampa, FL 01/2016 - Present*Freelance IT/Audio Tech*

- Schneider Electric | Paris, FR: Production IT liaison at corporate headquarters working with client IT department to maintain security and compliance behind their firewall
- Support production staff needs including print/fileshare/NAS servers as well as access points and VLAN's for show communication-over-IP to staff mobile devices
- Schneider Electric | Singapore, SG: Head of production IT at Ritz Carlton Hotel spanning multiple floors, venues, and breakout rooms
- Data wrangler for multi-cam GS event and all audio/video for breakout sessions

**Creative Technology** | Panorama City, CA

07/2013 - 09/2014

*RF/Communications Tech*

- Promoted after three months as the sole tech in this department at the largest warehouse in the United States for this global, publicly traded AV company
- QC, prep, upgrade and configure wireless mics and analog/digital intercom
- Work with PM's to allocate the ever changing RF inventory based on unique frequency requirements and limitations per venue and geographic location
- Build, program, and commission Riedel Artist 32/64 digital matrix systems
- Maintain inventory of lav/podium/headset mic parts for repairs

MANAGEMENT

**Carroll Music** | New York, NY

05/2001 - 01/2002

*Night Manager*

Family owned rental equipment & rehearsal studio space that's been a fixture in NYC since 1945

- Office: Maintain weekly inventory, receive and relay PO's to billing department
- Transportation: Dispatch and manage fleet of trucks and drivers ensuring on time pickup and delivery across the five boroughs, Long Island and New Jersey
- Rental equipment: Supply clients such as Broadway shows, Carnegie Hall and Saturday Night Live with backline and audio gear
- Rehearsal studio: Manage booking and setup/tear down of multiple spaces for a wide range of clients ranging from small ensembles to jazz big bands and orchestras
- Technical support: Handle calls from clients with questions or concerns with equipment and instruments across all departments

**Sound Services** | Fredonia, NY

09/1993 - 05/1994

*President*

Student run sound reinforcement company open to all enrolled students contracted to provide FOH and monitors for campus events and regional artists

- Responsible for budget, purchasing, scheduling on top of classwork supporting a double major of music composition
- Tackled the unique challenge of weekly training sessions for members of all backgrounds and skill levels focusing on audio, music, and physics fundamentals
- Developed leadership skills while interacting with members and administration
- Local crew for artists including: Goo Goo Dolls, Screaming Trees, C+C Music Factory, Spyro Gyra, Micheal Hedges, Mike Stern

## TOURING

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**Circus Vargas** | CA, NV, AZ

09/2011 - 12/2012

*Head Sound Engineer, Lighting Tech, One Man Band*

- Designed, installed and maintained sound system within the unique acoustic space of a traveling circus tent
- Audio mixer for live performances as well as playing live drums, triggered music cues and sound FX
- Consulted on lighting design, infrastructure, modifications and upgrades

### **Ringling Brothers Circus**

*Drummer, Gold Unit: European Tour (Italy and Spain)*

10/2009 - 01/2010

- Special request drummer for Ringling's first tour abroad performing and programming electronic drums

*Drummer, Gold Unit: USA, Canada, Puerto Rico, Mexico*

01/2005 - 07/2008

- Advanced musicianship: Drumming, keeping time, catching "tricks" and triggering FX
- Assisted audio crew and musicians with monitor mixes for live performances

*Guitar, Red Unit: USA*

05/2003 - 12/2004

- Tackled the musical challenge of harmonic/melodic doubling all other musicians as well as lead parts and solos
- Assisted sound crew and musicians with monitor mixes

## TEACHING

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**Allegro School of Music** | Tucson, AZ

03/2017 - Present

*Music Instructor (Guitar, Bass, Drums)*

- Instruct students of various ages (6-65+) and skill levels
- Mentor young minds to provide skills in music performance, music theory and composition
- Small group interaction, collaborating in a rock band setting
- Repair, re-string and maintain all equipment and instruments at both school locations

**East Rochester High School** | East Rochester, NY

09/2010 - 05/2011

*Pop Music and Celtic Ensembles*

- Work with students on various instruments and skill levels
- Create and rehearse full scale performances including sound, staging, and lighting
- Perform with students for rehearsals and final live performance
- Mentor students in the recording, overdub, and mixing for live Celtic Ensemble CD

## LIVE SOUND

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### Venues From NY to LA

*Freelance FOH, Monitor Engineer and System Tech*

*04/1997 - Present*

- One Direction, 1D Day: Monitor engineer and system tech for the 7 hour live stream featuring one of the biggest boy bands in history along with guests such as Jerry Springer, Simon Cowell, and Cindy Crawford at the Google facility in Los Angeles
- Corporate: Audio support for annual general sessions and training seminars at venues including the Montage Beverly Hills and the Ritz Carlton interfacing with employees to upper management and CEO's
- New York, NY: Mix engineer at legendary clubs such as Wetlands Preserve, B.B King Club, The Blue Note, Samuel Beckett Theatre and various Off-Broadway productions

## STUDIO RECORDING

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**Sony Music Studios** | New York, NY

04/1997 – 07/1998

*2nd Assistant Engineer*

- Provided support for Head and Assistant Engineers on sessions including:
- Walt Disney/Phil Collins | VH-1/Hard Rock Live, Mix sessions with Michael Brauer, Amanda Marshall, Duncan Sheik, Luther Vandross

**The Hit Factory, Inc** | New York, NY

02/2002 – 04/2003

*Pro Tools Technician*

- Designed and implemented company's first Pro Tools technician position
- Earned trust of top engineers/producers through work with their personal PT systems
- Managed parts and repairs for the tech department and the entire studio
- Worked with artists including: Luther Vandross, Matchbox 20, J-Lo, Faith Hill
- Decommissioned and installed Neve, SSL, and Euphonix large format consoles

## VOLUNTEERING AND CIVIC ENGAGEMENT

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**Media Solutions** | Pacoima, CA

09/2013 – 02/2014

- Mentor youth and develop workplace skills within audio and video production

**Youth Speak Collective** | Pacoima, CA

07/2013 – 02/2014

- Volunteer computer and audio tech for nonprofit staff and fundraising events

**Parent Revolution** | Los Angeles, CA

08/2012 – 03/2013

- Supported staff with tech issues related to AV, computing, and mobile devices

## HARDWARE/SOFTWARE SYSTEMS

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### **Gear**

*Languages and Scripts:* HTML, CSS, C++, AutoHotkey, thinkScript, Hex(MIDI), network and electronic schematics

*Consoles :* Yamaha PM5D, M7CL, LS9, CL/QL series Avid Profile, Soundcraft Vi/Si series, X32/M32, analog desks from Soundcraft, Midas, Crest, etc

*Sound Systems :* Meyer, L'Acoustics, Nexo, EV, JBL/Harman, Lap Gruppen, Media Matrix

*RF Mics/IEM :* Sennheiser, Lectrosonics, Shure UHF-R, ULX-D, Axient, Frequency coordination  
TTi, IAS, Wireless Workbench

*Communications :* 2/4 wire PL, RTS, BTR-800, Clear-Com Tempest Riedel Artist 32/64

### *Professional Training*

L-Acoustics | Oxnard, CA | System Fundamentals

11/2015

Riedel Communications | Burbank, CA | Riedel Tuesday's

03/2014 - 10/2014

### **Fun Facts**

- Named after founding members of The Moody Blues: Justin Hayward and Ray Thomas
- I've run away with the circus three times: 1993, 2003-2008, 2011-2012
- Auditioned for Ringling Brothers Circus in Madison Square Garden
- The only person in history to play both guitar and drums for Ringling Brothers
- Traversed seven countries in and on planes, circus trains, motorcycles, and RV's